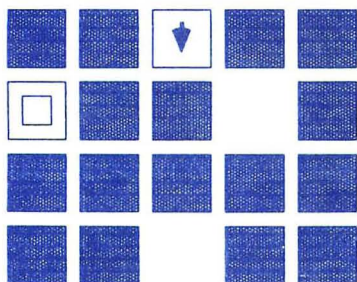


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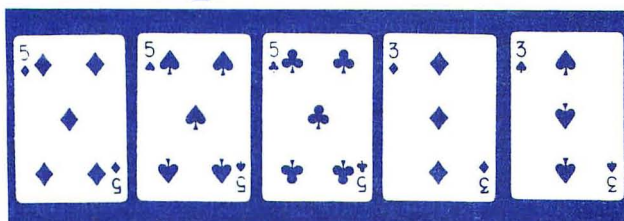
#47



CONCENTRATION

**AT THE
CODFISH
BALL**

CRIBBAGE SQUARES



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10 Northern Boulevard, Amherst, NH 03031



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Your memory will get a serious workout with this computer version of the television game of the same name. How well can you concentrate?



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Your skill and timing are all important in this arcade-style shooting gallery.

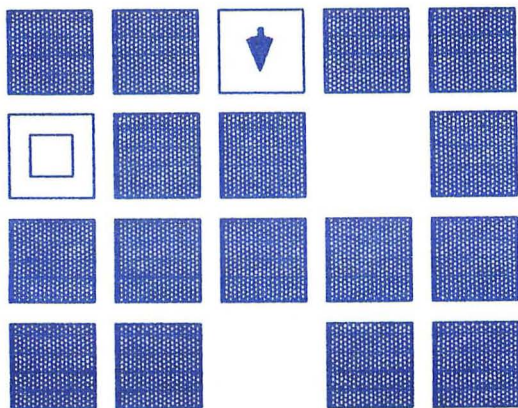


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CONCENTRATION

by Glenn Archer
Translation by Kerry Shetline

Concentration is a game program for an IBM® PC with disk drive, Color Graphics Adapter and 64K RAM.

“Let’s play *Concentration*!” Remember the television game show? Now, you can play this exciting game on your IBM PC. You also can challenge and hone your memory since this game, even in Level 1, is more difficult than either the television or the board version.

The object of *Concentration* is to match all of the shapes on the board. The winner (in a two player game) is the player who matches the most shapes.

The game first asks the number of players. In the one-player game, the object is to match all the shapes in the least number of moves. This also applies to the two-player game, but the players are trying to get a better score as well.

After receiving the players’ names, the computer asks for the difficulty level. Of the three levels, Level 1 is the easiest, with a small board and easy shapes to remember; Level 2 is a slightly larger board, with harder shapes; and Level 3 is the largest board, with shapes that look almost the same.

After you choose the difficulty level, the computer randomly mixes and matches the shapes. It then draws the board, numbers and letters on the screen. These numbers and letters are the coordinates you enter for your guesses. Enter the row (numbers) first, and follow with the column (letters). You need not press RETURN after entering the letter. The shape in the corresponding square appears and you enter the second shape. If you enter the same coordinate as your first guess, or the square entered has already been matched, it rejects the input and you must reenter your guess.

If the two shapes don't match, they are displayed a little longer and then covered up. Then you guess again or, in case of a two player game, the next player guesses. If the two shapes match, the player is awarded one point, and the two shapes are cleared from the screen.

The game continues until all shapes have been matched. It then prints the winner (two player game) and the number of moves it took to complete the game.

Variables

A\$, B\$, PP\$: Input variables.
GR%(*): Graphics array.
H\$: Contains letter indicating rightmost column to input.
J, J1, K, Q: Loop variables.
L: Used in shape mixing routine.
LM: Number of columns on game board.
LV: Level of difficulty.
MV: Number of moves player(s) have taken.
N: Number of shapes matched.
N\$(2): Array containing players' names.
N1: Shape number of player's first guess.

N2: Shape number of player's second guess.
NU: Shape number of player's guess.
PP: Number of players.
SC(2): Scores of player(s).
SH(72): Array containing the number of each square's shape.
ST(72): Flag array to test if a shape has already been matched.
TG: Number of shapes to match.
X, Y: X and Y coordinates of shape guessed.
X1, Y1: X and Y coordinates of first shape guessed.
X2, Y2: X and Y coordinates of second shape guessed.

```
SS SS SS SS SS SS SS SS SS SS SS
SS                                     SS
SS      FC Advanced BASIC          SS
SS      'Concentration'            SS
SS      Author: Glenn Archer       SS
SS      Translator: Kerry Shetline SS
SS      Copyright © 1983           SS
SS      SoftSide Publications, Inc SS
SS                                     SS
SS SS SS SS SS SS SS SS SS SS SS
```

If you don't wish to type this program, it is available on Issue #47 SoftSide DV.

Initialization.

```
100 SCREEN 1,0:CLS:DIM SH(72),ST(72),GR%
(9):DEF FNUP$(X$)=CHR$(ASC(X$)+32*(ASC(X
$)>96)):BL$=STRING$(40,32):L4$=STRING$(1
59,32):B$=CHR$(29):CS$=CHR$(22)+B$:RA
NDOMIZE VAL(MID$(TIME$,3,2))*100+VAL(RIG
HT$(TIME$,2))
110 LOCATE ,13:PRINT "CONCENTRATION!":PR
INT:PRINT TAB(19)"by":PRINT:PRINT TAB(14
)"Glenn Archer"
```

Get the number of players.

```
120 LOCATE 9:PRINT "How many players (1
or 2) ? "CSR$;
130 PP#=INPUT$(1):IF PP#(<"1" OR PP#>"2"
THEN 130
140 PRINT PP$:PP=VAL(PP#)
```

Get the players' names.

```
150 FOR J=1 TO PP
160 LOCATE 10+(2*J):PRINT "What is playe
r # "J":LINE INPUT "s name? ":NM$:IF LEN
(NM#)<1 THEN 160
170 IF LEN(NM#)<8 THEN GOSUB 1150:N$(J)=
NM$:NEXT:GOTO 190
180 LOCATE 16:PRINT "Please enter a maxi
mum of 7 letters only":FOR K=1 TO 2000:N
EXT:LOCATE 16:PRINT BL$:LOCATE 10+(2*J)
:PRINT BL$:GOTO 160
```

Get the difficulty level.

```
190 PRINT:PRINT:PRINT "Level of difficul
ty (1-3) ? "CSR$;
200 A$=INPUT$(1):IF A$(<"1" OR A$>"3" THE
N 200
```

CONCENTRATION

CONCENTRATION

```
210 PRINT A$:LV=VAL(A$)
```

Create random layout of shapes.

```
220 CLS:LOCATE 10,9:PRINT "Generating board pieces"
```

```
230 LOCATE 12,15:PRINT "Please wait"
```

```
240 ON LV GOSUB 1080,1090,1100
```

```
250 ON LV GOSUB 1080,1090,1100
```

Set up screen display.

```
260 CLS:LINE (0,0)-(279,159),,B:LINE (19,19)-(159-60*(LV=2)-98*(LV=3),139),,BF
```

```
270 FOR J=19 TO 259 STEP 20:LINE (J,19)-(J+1,139),0,B:NEXT:FOR J=19 TO 139 STEP 20:LINE (19,J)-(259,J+1),0,B:NEXT
```

```
280 FOR X=49 TO 54:LOCATE 1,39:PRINT CHR$(X):GET (304,0)-(311,7),GR$:PRINT BS$":PUT (10,27+20*(X-49)),GR$:NEXT
```

```
290 FOR X=65 TO 71-3*(LV=2)-5*(LV=3):LOCATE 1,39:PRINT CHR$(X):GET (304,0)-(311,7),GR$:PRINT BS$":PUT (27+20*(X-65),144),GR$:NEXT
```

Main program loop for handling each player.

```
300 FOR Q=1 TO PP
```

```
310 LOCATE 22:PRINT N$(1)"'s score:"SC(1):IF PP=2 THEN LOCATE ,21:PRINT N$(2)"'s score:"SC(2)
```

Get player's first guess.

```
320 LOCATE 23,1:PRINT BL$:LOCATE 23,1:PRINT N$(Q)", enter guess #1: ";GOSUB 440:N1=NU:X1=X:Y1=Y:IF ST(NU)=-1 THEN GOSUB 580:LOCATE 23,1:PRINT BL$:GOTO 320
```

```
330 GOSUB 530
```

Get player's second guess.

```
340 LOCATE 23:PRINT BL$:LOCATE 23:PRINT N$(Q)", enter guess #2: ";GOSUB 440:IF N1=NU THEN 340
```

```
350 N2=NU:X2=X:Y2=Y:IF ST(NU)=-1 THEN GOSUB 580:GOTO 340
```

```
360 GOSUB 530
```

Check if shapes match.

```
370 IF SH(N1)=SH(N2) THEN 400
```

Shapes did not match.

```
380 LOCATE 21:PRINT L4$:LOCATE 23,1:PRINT TAB(12)"Sorry, no match.":FOR J=1 TO 3000:NEXT:GOSUB 560
```

```
390 MV=MV+1:NEXT Q:GOTO 300
```

Player has matched shapes.

```
400 LOCATE 21:PRINT L4$:LOCATE 23,1:FOR K=700 TO 1200 STEP 100:SOUND K,2:NEXT:LOCATE ,2:PRINT "Fantastic, "N$(Q)"! You matched them!":FOR J=1 TO 3000:NEXT
```

Increase player's score, flag matched shapes, increment move counter and black out shapes.

```
410 SC(Q)=SC(Q)+1:ST(N1)=-1:ST(N2)=-1:MV=MV+1:Y=Y1:X=X1:GOSUB 570:Y=Y2:X=X2:GOSUB 570
```

```
420 N=N+1:IF N=76 THEN 950
```

```
430 GOTO 310
```

Get a guess.

```
440 PRINT CSR$:A$=FNUM$(INPUT$(1)):IF ASC(A$)=6 THEN 1070
```

```
450 IF A$<"1" OR A$>"6" THEN 440
```

```
460 PRINT A$:
```

```
470 PRINT CSR$:B$=FNUM$(INPUT$(1)):IF ASC(B$)=6 THEN 1070
```

```
480 IF ASC(B$)=8 THEN PRINT " BS$:BS$:GOTO 440
```

```
490 IF B$<"A" OR B$>"H" THEN 470
```

```
500 PRINT B$:IF A$="1" THEN NU=ASC(B$)-64:GOTO 520
```

```
510 NU=((VAL(A$)-1)*LM)+(ASC(B$)-64)
```

```
520 X=(ASC(B$)-64)*20:Y=VAL(A$)*20:RETURN
```

Draw routine.

```
530 GOSUB 570
```

```
540 FOR J=400 TO 700 STEP 50:SOUND J,.1:NEXT
```

```
550 ON SH(NU) GOTO 590,600,610,620,630,640,650,660,670,680,690,700,710,720,730,740,750,760,770,780,790,800,810,820,830,840,850,860,870,880,890,900,910,920,930,940
```

Fill in squares after an incorrect guess.

```
560 LINE (X1+1,Y1+1)-(X1+18,Y1+18),,BF:LINE (X2+1,Y2+1)-(X2+18,Y2+18),,BF:RETURN
```

Black out a square.

```
570 LINE (X,Y)-(X+19,Y+19),0,BF:RETURN
```


Tell player that a square has already been matched.

```
580 LOCATE 21,1:PRINT L4$;LOCATE 23,1:PRINT "That square has already been matched.";FOR J=1 TO 3000:NEXT:RETURN
```

Routines for drawing various shapes.

```
590 LINE (X+2,Y+2)-(X+17,Y+2):LINE -(X+17,Y+2):LINE -(X+2,Y+17):LINE -(X+2,Y+2):RETURN
```

```
600 LINE (X+9,Y+2)-(X+17,Y+17):LINE -(X+2,Y+17):LINE -(X+9,Y+2):RETURN
```

```
610 LINE (X+2,Y+2)-(X+17,Y+2):LINE -(X+9,Y+17):LINE -(X+2,Y+2):RETURN
```

```
620 LINE (X+2,Y+2)-(X+17,Y+17):LINE (X+17,Y+2)-(X+2,Y+17):RETURN
```

```
630 LINE (X+9,Y+2)-(X+9,Y+16):LINE (X+2,Y+9)-(X+16,Y+9):RETURN
```

```
640 LINE (X+9,Y+2)-(X+16,Y+9):LINE -(X+9,Y+16):LINE -(X+2,Y+9):LINE -(X+9,Y+2):RETURN
```

```
650 LINE (X+6,Y+6)-(X+13,Y+6):LINE -(X+13,Y+13):LINE -(X+6,Y+13):LINE -(X+6,Y+6):RETURN
```

```
660 LINE (X+9,Y+2)-(X+9,Y+17):LINE (X+4,Y+7)-(X+9,Y+2):LINE -(X+14,Y+7):RETURN
```

```
670 LINE (X+2,Y+9)-(X+17,Y+9):LINE (X+7,Y+4)-(X+2,Y+9):LINE -(X+7,Y+14):RETURN
```

```
680 LINE (X+2,Y+9)-(X+17,Y+9):LINE (X+12,Y+4)-(X+17,Y+9):LINE -(X+12,Y+14):RETURN
```

```
690 LINE (X+9,Y+2)-(X+9,Y+17):LINE (X+4,Y+12)-(X+9,Y+17):LINE -(X+14,Y+12):RETURN
```

```
700 LINE (X+2,Y+2)-(X+17,Y+17):RETURN
```

```
710 LINE (X+17,Y+2)-(X+2,Y+17):RETURN
```

```
720 GOSUB 590:GOTO 650
```

```
730 GOSUB 640:GOTO 630
```

```
740 GOSUB 670:GOTO 680
```

```
750 GOSUB 710:GOTO 640
```

```
760 GOSUB 700:GOTO 640
```

```
770 GOSUB 630:GOTO 740
```

```
780 LINE (X+2,Y+2)-(X+13,Y+2):LINE -(X+13,Y+13):LINE -(X+2,Y+13):LINE (X+17,Y+17)-(X+6,Y+17):LINE -(X+6,Y+6):LINE -(X+17,Y+6):LINE -(X+17,Y+17):RETURN
```

```
790 LINE (X+4,Y+4)-(X+7,Y+7),,BF:LINE (X+12,Y+12)-(X+15,Y+15),,BF:RETURN
```

```
800 GOSUB 590:GOTO 790
```

```
810 GOSUB 700:GOTO 590
```

```
820 GOSUB 710:GOTO 590
```

```
830 GOSUB 640:GOTO 650
```

```
840 GOSUB 630:GOTO 620
```

```
850 GOSUB 590:GOTO 620
```

```
860 GOSUB 590:GOTO 840
```

```
870 GOSUB 610:GOTO 600
```

```
880 GOSUB 870:GOTO 590
```

```
890 GOSUB 850:GOTO 930
```

```
900 GOSUB 620:GOTO 640
```

```
910 GOSUB 900:GOTO 590
```

```
920 GOSUB 850:GOTO 780
```

```
930 GOSUB 590:GOTO 730
```

```
940 GOSUB 660:GOTO 690
```

End of game.

```
950 CLS:LOCATE ,11:PRINT "*** Final score ***":LOCATE 5
```

```
960 IF PP=1 THEN PRINT N$(1)," you scored"SC(1)"points.";GOTO 1020
```

```
970 IF SC(1)=SC(2) THEN A$="It's a tie!"
```

```
980 IF SC(1)<SC(2) THEN A$=N$(2)+" won!"
```

```
990 IF SC(1)>SC(2) THEN A$=N$(1)+" won!"
```

```
1000 LOCATE , (20-LEN(A$))/2:PRINT A$
```

```
1010 PRINT:PRINT:PRINT N$(1)"'s score was"STR$(SC(1)).":PRINT:PRINT N$(2)"'s score was"STR$(SC(2))."
```

```
1020 PRINT:PRINT "It took"MV"turns to match all":PRINT:PRINT "of the shapes."
```

```
1030 FOR J=1 TO 3:FOR K=600 TO 900 STEP 20:SOUND K,.2:NEXT:NEXT
```

Check if another game is to be played.

```
1040 LOCATE 22:PRINT "Do you want to play again?"CSR$;
```

```
1050 A$=FNUP$(INPUT$(1)):IF A$="Y" THEN RUN
```

```
1060 IF A$(<>)"N" THEN 1050
```

```
1070 CLS:END
```

Routines to set up different levels of difficulty.

```
1080 TG=21:LM=7:H$="G":GOTO 1110
```

```
1090 TG=30:LM=10:H$="J":GOTO 1110
```

```
1100 TG=36:LM=12:H$="L":GOTO 1110
```

CONCENTRATION

Mix and match shapes.

```

1110 FOR J=1 TO TG
1120 K=INT((TG*2)*RND(1))+1:IF SH(K)<>0
THEN 1120
1130 L=INT(TG*RND(1))+1:IF ST(L)<>0 THEN
1130
1140 SH(K)=L:ST(L)=1:NEXT:FOR J=1 TO TG:
ST(J)=0:NEXT:RETURN

```

Make sure players' names start in upper case, and the rest of the letters are lower case.

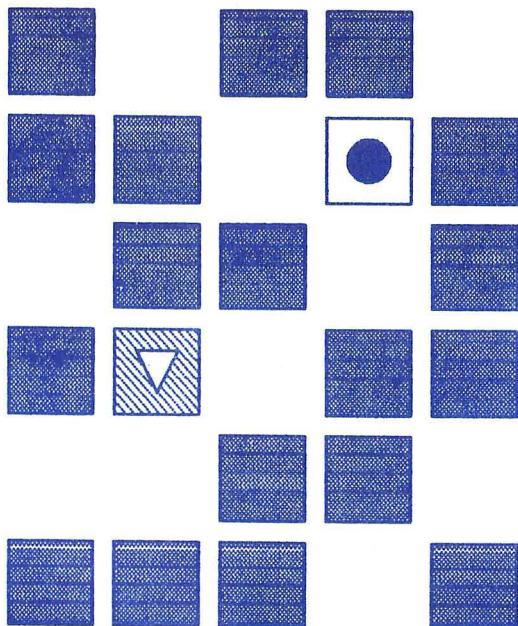
```

1150 MID$(NM$,1)=FNUP$(MID$(NM$,1,1)):FO
R K=2 TO LEN(NM$):C$=MID$(NM$,K,1):MID$(
NM$,K)=CHR$(ASC(C$)-32*(ASC(C$)>64 AND A
SC(C$)<91)):NEXT:RETURN

```



LINE	STOMP CODE	LENGTH
100 - 190	SQ	541
200 - 310	TQ	528
320 - 430	JQ	494
440 - 550	ZQ	428
560 - 650	AS	552
660 - 770	SP	360
780 - 890	GS	294
900 - 1010	OW	323
1020 - 1130	TJ	328
1140 - 1150	IC	147



AT THE CODFISH BALL



by David Plotkin

At The Codfish Ball is a game for the Atari 400, 800 1200 with 48K RAM, one disk drive and a joystick.

This game is different from other arcade style games because it does not require supernormal reflexes to achieve decent scores, but instead concentrates on skill and timing. It is also a good example of how a game can be written in BASIC and still be smooth and fast. Take a look at the "Take-Apart" for programming hints and watch *SoftSide* for more information on how to write BASIC games.

You control "Diver Dave." He moves back and forth along the bottom of the screen under control of your joystick plugged into port 1. Pressing the fire button releases a spear from Diver Dave's spear gun which moves up the screen until it hits a target or goes off the top of the screen. You can only have one spear on the screen at once.

The targets in this undersea shooting gallery are whales, sea snakes, rays, soles, seahorses, sea snails and, of course, cod. Each hit on a target nets you ten points. The program keeps track of score, high score and number of remaining spears. Each time you clear the screen, the action speeds up and the number of spears you start with decreases. The game is over when all the spears are gone.

In line 20010 of the listing there is a string variable XFR\$. XFR\$ contains a machine language routine that quickly sets up a redefined character set for the Atari. It is very difficult to represent this string in the listing of the program, so here are explicit instructions on how to type it:

Each key is represented by something between brackets. Thus [h] means to type a lower-case "h"; likewise, [Atari] means to press the Atari logo key, which is found next to the right-hand shift key, and [CTRL-N] means to press the "N" key while holding down the "CTRL" key. Special note: [1] is a the numeral one — it is *not* the lower-case version of "L"!

Type the following sequence exactly to produce XFR\$:

```
[h] [Atari] [D] [Atari] [CTRL-,] [Atari] [CTRL-E] [K] [CTRL-E] [M] [D]
[CTRL-,] [CTRL-E] [N] [%] [Atari] [j] [CTRL-X] [i] [CTRL-A] [Atari]
[CTRL-E] [L] [spacebar] [Atari] [CTRL-,] [Atari] [1] [M] [CTRL-Q] [K] [H]
[P] [y] [f] [L] [f] [N] [%] [N] [I] [d] [P] [m] [Atari] [CTRL-,]
```

CODFISH BALL

Variables

HISCORE: Keeps track of high score.

FLAG: Status of spear (0, off screen; 1, on screen).

B: Level of difficulty.

SCORE: Player's score.

BULLETS: Number of spears.

YP2: Screen line of spear.

UP\$: String which contains machine language routine to move the spear up.

MOVE\$: String which contains machine language routine to move the targets.

PM: Address of start of Player/Missile memory.

PXP2: X coordinate of spear in P/M coordinates.

JUMP\$: String which contains machine language routine to move the spear around the screen.

XP2: X coordinate of target hit.

PYP2: Y coordinate of spear.

HITS: Number of hits on targets

BYTE\$,A,A1,A2,A3,A\$: Variables for entering machine code routines.

Z\$: Holds value of current target to put on the screen.

DL: Address of display list LMS bytes.

MEM: Address of second line of display list.

ML,MH: Low and high bytes of MEM.

PXP1: X coordinate of Diver Dave.

SC: Address of beginning of screen memory.

START: Address of alternate character set.

W,I,J,C,AA,X,LINE,COLUMN: Miscellaneous loop and read variables.

```

SS SS SS SS SS SS SS SS SS SS
SS
SS Atari BASIC SS
SS 'Codfish Ball' SS
SS Author: David Plotkin SS
SS Copyright © 1983 SS
SS SoftSide Publications, Inc SS
SS SS
SS SS SS SS SS SS SS SS SS SS

```

If you don't wish to type this program, it is available on issue #47 SoftSide DV and CV.

Do subroutine calls and other set-up steps, initialize variables.

```

10 GOSUB 10500:GOSUB 11000:GOSUB 12000
:GOSUB 13000:GOSUB 20000:HISCORE=0
20 FLAG=0:B=0:SCORE=0:BULLETS=300:GOSU
B 10000

```

Test for spear on the screen. Make some sound to slow program execution, move the targets and check to see if player wants to fire if there is no spear on the screen.

```

100 IF FLAG=0 THEN D=USR(ADR(MOVE$)):S
OUND 2,10,12,6:SOUND 2,20,12,6:SOUND 2
,30,12,6:SOUND 2,40,12,6:SOUND 2,0,0,0
:GOTO 240

```

Move the spear up.

```

110 YP2=YP2-1:D=USR(ADR(UP$),PM+656)

```

Test for spear still on screen.

```

120 IF YP2>0 THEN GOTO 160

```

Spear has reached the top of the screen. Move back to the bottom of the screen, reset the position and status of the spear.

```

130 PXP2=0:POKE 53249,PXP2:D=USR(ADR(J
UMP$),PM+736,PM+656)

```

```

140 D=USR(ADR(JUMP$),PM+656,PM+640):FL
AG=0:IF BULLETS=0 THEN GOTO 500

```

```

150 XP2=0:YP2=20:POKE 53278,0:GOTO 220

```

Test to see if the spear hit a target.

```

160 IF PEEK(53253)=0 THEN GOTO 220

```

The spear hit a target. Move the spear off the screen and erase the target. Make some sound, reset the position and status of the spear, increment the score and number of hits and test to see if the screen has been cleared or the diver has run out of spears.

```

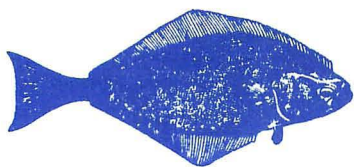
170 PYP2=YP2+4+656:PXP2=0:POKE 53249,P
XP2

```

```

180 D=USR(ADR(JUMP$),PM+736,PM+PYP2):D
=USR(ADR(JUMP$),PM+PYP2,PM+640)

```

```
190 COLOR 32:PLOT XP2,YP2:PLOT XP2,YP2
+1:PLOT XP2-1,YP2:PLOT XP2-1,YP2+1:PLOT
XP2+1,YP2:PLOT XP2+1,YP2+1
195 FOR W=1 TO 10:SOUND 0,W*10,8,8:NEXT
W:SOUND 0,0,0,0
```

```
200 XP2=0:YP2=20:FLAG=0:SCORE=SCORE+10
:POSITION 15,0:PRINT SCORE;:POKE 53278
,0
```

```
210 HITS=HITS+1:IF HITS=72 THEN GOTO 3
00
```

```
215 IF BULLETS=0 THEN GOTO 500
```

Move the targets and test for a hit. If there has been a hit, go back to line 170.

```
220 D=USR(ADR(MOVE)):POKE 53278,0:IF
PEEK(53253)<>0 THEN GOTO 170
```

Go back through the program loop.

```
230 GOTO 100
```

Test to see if the trigger button was pushed.

```
240 IF STRIG(0)=1 THEN 100
```

Trigger button is pushed. Launch a new spear, decrement the number of spears, and update the spear status.

```
250 POKE 77,0:FLAG=1:PXP2=PEEK(1662)+4
:XP2=INT((PXP2-48)/4)
```

```
260 POKE 53249,PXP2:BULLETS=BULLETS-1:
POSITION 5,0:PRINT BULLETS;" ";GOTO 1
10
```

Screen cleared. Increase difficulty and give the diver some new spears. Redraw the targets.

```
300 B=B+1:BULLETS=300-10*B:IF B>12 THE
N B=12
```

```
310 GOSUB 2200:HITS=0:GOSUB 10005:GOTO
100
```

Game over. Clear the remaining targets from the screen, display the game over message and high score. Restart the game if player presses the fire button.

```
500 GOSUB 2200:POSITION 5,15:"GAME O
VER. TO PLAY AGAIN"
```

```
510 POSITION 5,16:"PRESS FIRE BUTTON
":IF SCORE>HISCORE THEN HISCORE=SCORE
```

```
520 POSITION 5,17:"HIGH SCORE SO FAR
IS ";HISCORE
```

```
530 IF STRIG(0)=1 THEN 530
```

```
540 FLAG=0:B=0:SCORE=0:BULLETS=300:GOS
UB 2200:GOSUB 10005:GOTO 100
```

Read hex code bytes from 13045-13240 and translate into numbers.

```
2000 READ BYTE$:A1=ASC(BYTE$)-48:IF A1
>10 THEN A1=A1-7
```

```
2010 A2=ASC(BYTE$(2,2))-48:IF A2>10 TH
EN A2=A2-7
```

```
2020 A$=CHR$(A1*16+A2):RETURN
```

Break the address of each line of targets into high and low bytes.

```
2100 FOR J=0 TO 3:A2=INT(A1/256):A3=A1
-A2*256:POKE A,A2:POKE A+1,A3
```

```
2120 A=A+3:A1=A1*80:NEXT J:RETURN
```

The clear screen routine.

```
2200 COLOR 32:FOR J=1 TO 23:PLOT 1,J:D
RAWTO 39,J:NEXT J:POSITION 0,0:RETURN
```

Puts the targets on the screen.

```
10000 DIM Z$(1)
```

```
10005 FOR LINE=2 TO 16 STEP 2:Z$=CHR$(
LINE/2-1):FOR COLUMN=3 TO 36 STEP 4
```

```
10010 POSITION COLUMN,LINE:PRINT Z$
```

```
10020 NEXT COLUMN:NEXT LINE:RESTORE 10
100+B:FOR J=1 TO 8:READ A:POKE 1663+J*
3,A:NEXT J
```

CODFISH BALL

```

10030 POSITION 0,0:?"AMMO   +++";BUL
LETS;" SCORE   +++++";SCORE:REM + S
IGNS ARE ESC CTRL-RIGHT ARROW
10050 RETURN
10100 DATA 0,2,0,2,0,2,0,2
10101 DATA 0,2,0,2,0,2,1,2
10102 DATA 0,2,0,2,1,2,1,2
10103 DATA 0,2,1,2,1,2,1,2
10104 DATA 1,2,1,2,1,2,1,2
10105 DATA 0,2,0,2,0,2,0,3
10106 DATA 0,2,0,2,0,3,0,3
10107 DATA 0,2,0,3,0,3,0,3
10108 DATA 0,3,0,3,0,3,0,3
10109 DATA 0,3,0,3,0,3,1,3
10110 DATA 0,3,0,3,1,3,1,3
10111 DATA 0,3,1,3,1,3,1,3
10112 DATA 1,3,1,3,1,3,1,3

```

Routine for Diver movement on immediate VBI.

```

10500 RESTORE 10510:FOR I=1536 TO 1611
:READ A:POKE I,A:NEXT I
10510 DATA 104,173,34,2,141,74
10520 DATA 6,173,35,2,141,75
10530 DATA 6,169,6,162,6,160
10540 DATA 23,32,92,228,96,24
10550 DATA 173,126,6,141,0,208
10560 DATA 173,124,2,208,6,206
10570 DATA 126,6,206,126,6,173
10580 DATA 125,2,208,6,238,126
10590 DATA 6,238,126,6,173,126
10600 DATA 6,201,48,176,5,169
10610 DATA 192,141,126,6,201,193
10620 DATA 144,5,169,50,141,126
10630 DATA 6,76,73,6
10640 IF PEEK(547)<>6 THEN DUM=USR(153
6)
10650 RETURN

```

Modifies the display list and pokes in the colors for each band of color.

```

11000 GRAPHICS 21:POKE 752,1:POKE 87,0
:C=0:RESTORE 11160
11010 DL=PEEK(560)+256*PEEK(561)+4
11020 MEM=PEEK(DL)+256*PEEK(DL+1)+40
11030 MH=INT(MEM/256):ML=MEM-MH*256
11040 POKE DL-1,198:POKE DL+2,66:POKE
DL+3,ML:POKE DL+4,MH
11050 FOR J=5 TO 26:POKE DL+J,2:NEXT J

```

```

11060 FOR J=5 TO 19 STEP 2:POKE DL+J,1
30:NEXT J
11070 POKE DL+27,65
11080 POKE DL+28,PEEK(560)
11090 POKE DL+29,PEEK(561)
11100 READ A:IF A=999 THEN 11120
11110 POKE 1744+C,A:C=C+1:GOTO 11100
11120 POKE 512,208:POKE 513,6
11130 POKE 1774,98:POKE 1775,114:POKE
1776,130:POKE 1777,146:POKE 1778,162:P
OKE 1779,178:POKE 1780,194
11140 POKE 1781,98:POKE 1782,114
11150 POKE 1783,0:POKE 54286,192
11160 DATA 72,138,72,174,247,6,189,238
,6,141,10,212,141,24,208,232
11170 DATA 224,9,144,2,162,0,138,141
11180 DATA 247,6,104,170,104,64,999
11190 POSITION 0,0:PRINT "INITIALIZING
":RETURN

```

Set up Player/Missile graphics and place shapes in P/M memory.

```

12000 A=PEEK(106)-8:POKE 54279,A:PM=25
6*A:POKE 106,A:POKE 623,0
12010 POKE 559,46:POKE 53277,3:POKE 70
4,8:POKE 705,0
12020 FOR I=PM+512 TO PM+768:POKE I,0:
NEXT I
12030 FOR J=PM+612 TO PM+620:READ A:PO
KE J,A:NEXT J
12040 DATA 60,102,102,60,153,126,24,24
,60
12050 PXP1=100:POKE 53248,PXP1:POKE 16
62,PXP1
12060 FOR J=PM+736 TO PM+739:READ A:PO
KE J,A:NEXT J
12070 DATA 192,192,192,192
12080 PXP2=0:POKE 53249,PXP2:YP2=20
12090 RETURN
Initializes the routines to move the
targets and spears.
13000 DIM MOVE$(200),BYTE$(2),A$(40),U
P$(28),DOWN$(28),JUMP$(26):FOR J=1 TO
171:GOSUB 2000:MOVE$(J,J)=A$:NEXT J
13010 SC=PEEK(88)+PEEK(89)*256:A=1664
13020 A1=SC+2+80:GOSUB 2100
13030 A1=SC+2+40*10:GOSUB 2100
13040 POKE A,0
13045 DATA D8,A9,80,85,CD,A9,06,85,CE

```



```

13050 DATA 38,B0,3D,60,A0,00,B1,CB
13055 DATA 48,A2,25,C8,B1,CB,88,91
13060 DATA CB,C8,CA,D0,F6,68,A0,25
13065 DATA 91,CB,38,B0,27,A0,00,B1
13070 DATA CB,48,C8,B1,CB,48,A2,24
13075 DATA C8,B1,CB,88,88,91,CB,C8
13080 DATA CB,CA,D0,F4,68,A0,25,91
13085 DATA CB,68,88,91,CB,38,B0,04
13090 DATA D8,68,C6,CD,E6,CD,A0,00
13095 DATA B1,CD,F0,B7,85,CC,E6,CD
13100 DATA B1,CD,85,CB,E6,CD,B1,CD,F0,
OC
13105 DATA C9,01,EA,F0,20,C9,02,EA
13110 DATA F0,A0,D0,B7,A0,25,B1,CB
13115 DATA 48,A2,25,88,B1,CB,C8,91
13120 DATA CB,88,CA,D0,F6,68,A0,00
13125 DATA 91,CB,38,B0,C5,A0,25,B1
13130 DATA CB,48,88,B1,CB,48,A2,24
13140 DATA 88,B1,CB,C8,C8,91,CB,88,88,
CA
13145 DATA D0,F4,68,A0,00,91,CB,68
13150 DATA CB,91,CB,38,B0,A2
13200 FOR J=1 TO 28:GOSUB 2000:UP$(J,J
)=A$:NEXT J
13210 DATA 68,68,85,CC,68,85,CB,A2
13220 DATA 60,A0,00,C8,C8,C8,C8,B1
13230 DATA CB,88,88,88,88,91,CB,C8
13240 DATA CA,D0,F0,60
13300 DOWN$=UP$:DOWN$(11,11)=CHR$(94):
FOR J=12 TO 15:DOWN$(J,J)=CHR$(136):NE
XT J
13310 FOR J=18 TO 21:DOWN$(J,J)=CHR$(2
00):NEXT J:DOWN$(24,24)=CHR$(136)

```

```

13320 FOR J=1 TO 25:READ AA:JUMP$(J,J)
=CHR$(AA):NEXT J:RETURN
13330 DATA 104,104,133,204,104,133,203
,104,133,207,104,133,206,160,0,177,206
,145,203,200,192,8,208,247,96

```

Downloads and modifies the alter-
nate character set.

```

20000 POKE 106,PEEK(106)-5:START=(PEEK
(106)+1)*256:POKE 756,START/256:POKE 7
52,1

```

```

20010 DIM XFR$(38):XFR$="h)KM)"N%j
iLiMKHPyFLfNXNidPm""":REM SEE DOCU
MENTATION

```

```

20020 Z=USR(ADR(XFR$)):RESTORE 20050
20030 READ X:IF X=-1 THEN RESTORE:RET
URN

```

```

20040 FOR Y=0 TO 7:READ Z:POKE X+Y+STA
RT,Z:NEXT Y:GOTO 20030

```

```

20050 DATA 512,27,14,38,118,254,254,12
0,255

```

```

20060 DATA 520,80,32,32,32,115,251,223
,255

```

```

20070 DATA 528,0,4,103,148,146,146,146
,140

```

```

20080 DATA 536,255,246,252,184,248,228
,194,129

```

```

20090 DATA 544,224,188,192,198,201,201
,199,126

```

```

20100 DATA 552,248,160,230,152,24,103,
4,4

```

```

20110 DATA 560,0,0,12,222,123,222,12,0
20120 DATA 568,8,24,56,254,19,2,0,0

```

```

20130 DATA -1

```



For ATARI® CODFISH BALL

LINES	STOMP CODE	LENGTH
10 - 170	HJ	501
180 - 260	ZX	568
300 - 2100	PF	515
2120 - 10103	LH	452
10104 - 10520	KA	323
10530 - 10640	QN	333
10650 - 11100	XT	380

LINES	STOMP CODE	LENGTH
11110 - 12020	DQ	529
12030 - 13040	LH	442
13045 - 13100	BJ	393
13105 - 13220	CB	395
13230 - 20020	HK	522
20030 - 20130	PW	415

CODFISH BALL

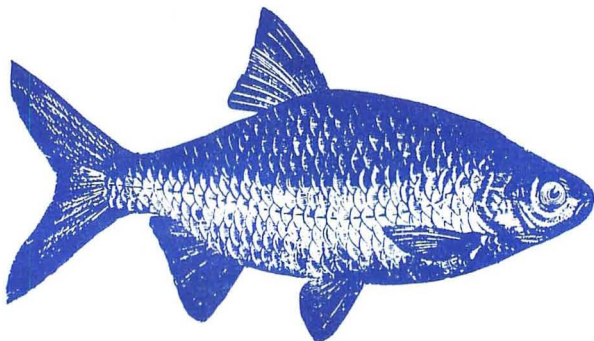
TAKE-APART: At the Codfish Ball

"At the Codfish Ball" is a BASIC and machine language game which runs fairly smoothly and with appreciable speed. Two factors combine to produce this satisfactory result, and we're going to look at both of them.

At the heart of "Codfish Ball" are the machine language routines set up by some of the subroutine calls in lines 10 and 20. These routines handle all the motion in the program. Before analyzing how the machine language routines work and how they impact the program, I should point out that I did not author a single one of the routines. They have appeared in various periodicals over the last two years. While I did need to modify the routines somewhat to conform to the requirements of this program, the fact that I didn't write the routines points up an important fact: You don't need to be an assembly language expert (I'm not!) to write good, fun-to-play programs on your Atari. In fact, in many cases you need no assembly language at all because the routines you need already exist. You just have to copy them into your program.

I'll talk about the machine language subroutines in the order that they appear in the program. The first routine begins at line 10500 and ends at line 10650. This utility reads joystick 1 and moves player 1 (the diver) left and right across the bottom of the screen. The routine is located on page six of memory beginning at memory location 1536. While you may know that POKEing the horizontal position register will move a Player or Missile horizontally very quickly, the process of reading the joystick, computing the new value of the horizontal position, and placing it in the horizontal position register can slow down a program considerably. Not only does this routine execute the whole sequence at machine speed, even the necessity of a USR call to the routine has been eliminated by placing the code execution on the Immediate Vertical Blank Interrupt. Without getting technical, this means that the code gets executed 60 times per second. Thus, there will never be a delay between the time you move the joystick and the response on the screen.

The subroutine from 11000-11190 is the modified display list. Except for a minor modification, this display list is identical to the one used for "Hopper." For information and a marvelously informative take-apart, see "Exploring the Atari Frontier" by Alan J. Zett in January, 1983 *SoftSide*. The modification puts more bands of color on the screen (nine, excluding the Graphics 1 line at the top) than there were in "Hopper." The second byte of data in line 11170 was changed from a four to a nine, and more lines of display list were POKEd



with the appropriate value (130) to activate the Display List Interrupt in line 11060. The nine colors are stored in page six locations 1774-1782 and placed in those registers in lines 11130 and 11140. If you don't like the colors, you can change them by poking a different number into these page six locations (e.g., POKE 1774,0 to place a black band on the screen).

The most powerful of the machine language routines in this program is the next one, from line 13000 to 13150. It should look familiar — it is the routine used to move the cars, logs, etc. in "Hopper." Lines 13010 to 13030 place the address of each line (up to eight total) that will scroll into the locations on page six that are used by the program. The start of screen memory is computed as:

$$SC = \text{PEEK}(88) + 256 * \text{PEEK}(89)$$

Then an offset is added to SC to move down some lines and get away from the left edge of the screen in line 13020. The addition of two bytes to SC moves the address two spaces from the left edge of the screen, and the addition of 80 bytes moves the address down two lines from the top of the screen (40 bytes per line). The call to the subroutine at 2100 breaks the line address up into high and low bytes and places these numbers in memory. The subroutine at 2100 computes the appropriate address four times, incrementing the address by two screen lines each time. The two calls to this subroutine (from lines 13020 and 13030) thus generate eight addresses of lines to scroll. Line 13000, besides dimensioning some strings, reads the odd looking data in lines 13045-13240 into memory. This data is called hex code, it is the hexadecimal representation (Base 16) of the machine language code. The subroutine call to line 2000 is to translate hex code into normal decimal numbers, which are then placed into memory. Although it is slow to read each hex code, translate to decimal, and place into memory (most of the long initialization at the beginning is spent doing this), it is far more efficient in terms of memory occupied by the program to use hex code instead of decimal for long listings.

The routine from 13200 to 13310 sets up the machine routine to move the diver's spear up the screen. It is (did you guess?) the one used to move "Hopper's" frog across the screen.

Finally, the lines from 13320 to 13330 set up a routine to remove the spear from the screen when it hits a target or goes off the top of the screen. This routine actually gets called twice, the first time to copy the spear image from wherever it is on the screen back to the bottom of the screen, and the second time to copy blanks to the spear position on the screen, erasing it.

The other setting up is done by the remaining subroutines. The routine at lines 10000-10112 sets up and draws the redefined characters (targets) in their rows and places the last set of numbers required by the scroll routine into the proper page six locations. These numbers (10100-10112) determine the speed and direction that the eight lines will scroll: a zero means one space left, a one means two spaces left, a two means one space right, and a three means two spaces right.

The routine at 12000-12090 sets up and draws the Player/Missile shapes and the routine starting at line 20000 sets up the redefined character set which makes up the targets. Line 20000 sets aside more or less protected memory by stepping back location 106 (RAMTOP). Normally, the computer will not place anything above the location indicated in memory location 106, so it is generally safe for storage (as with anything else, there are exceptions). Line 20010 uses a short machine language routine to download the ROM character set into

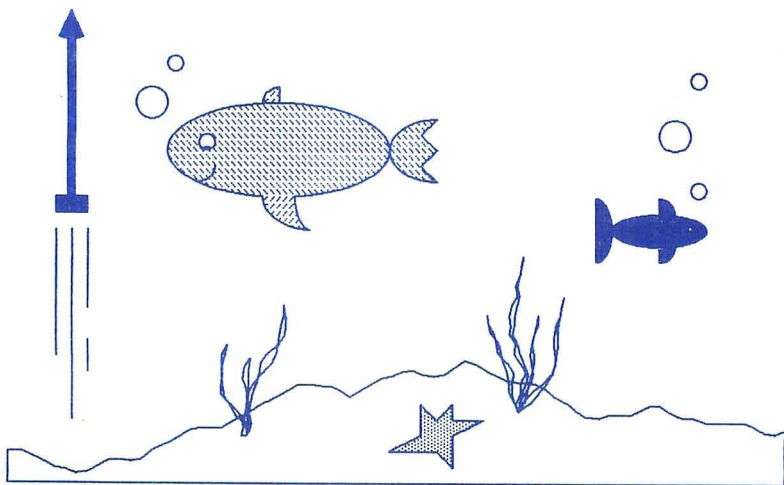
CODFISH BALL

RAM where it can be modified. Finally, 20020 to 20040 POKEs the modified characters into the appropriate memory locations. The modified characters were designed using *SoftSide's* own character generator (October 1981, by Alan J. Zett). This fine program writes the BASIC code for inclusion into your program. It even "remembers" which characters were modified, so that code is generated only for those characters.

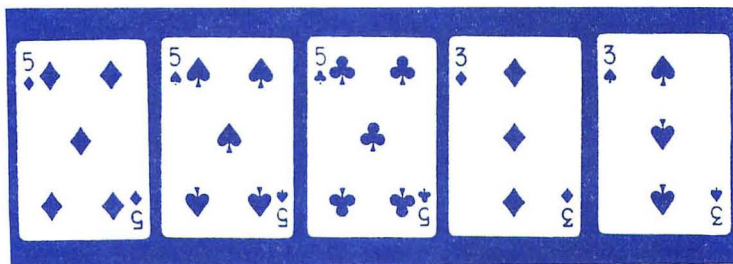
The second factor which makes a BASIC program operate smoothly is simple logic and compact code. The section of "Codfish Ball" which actually executes over and over again to give the game visuals (the "loop") is only nineteen lines of BASIC (100-260). Of these nineteen lines, only about twelve execute each time through the loop; the rest are ignored because the appropriate conditions are not met. By keeping the logic simple, the amount of code in the loop is kept small, and the program can run quite fast. BASIC simply cannot handle sophisticated (or unsophisticated, for that matter) artificial intelligence routines with any speed at all. I know. I tried to get my "Munchkin Attack" to run faster. Of course, these types of routines can be machine coded too, but the likelihood of finding ready made machine routines for things like artificial intelligence is much less than finding P/M and memory move routines.

One of the interesting points of the "loop" is line 100, which contains all those SOUND statements which generate a pitter-patter noise and slow down the program when no spear was on the screen. In the absence of a spear, all the code from lines 110 to 230 is skipped. The targets get to whizzing by too fast to play. The use of the SOUND statements slows the (spearless) program down to the point where it runs at about the same speed as when a spear is on the screen. SOUND statements were chosen over a FOR/NEXT delay loop because it gave the program more depth (no pun intended...I think). If you don't like the sound, you can change these statements, or leave them out altogether. Put the following in their place to keep the timing even:

```
FOR WAIT = 1 TO 15:NEXT WAIT:GOTO 240
```



CRIBBAGE SQUARES



by Bob Whitworth and Ron O'Laughlin

Cribbage Squares is a card game for an Apple with 48K.

Cribbage Squares is a game similar to SoftSide's issue #41 *Poker Squares*. The object of the game is to create eight cribbage hands of five cards each. The eight hands will then be evaluated by the computer, and scores accumulated for each player and displayed in a scoresheet at game's end.

The computer first shuffles, turning up sixteen cards, one at a time. The player then drops the cards on a four by four grid by pressing one of the letters A-P corresponding to the small rectangles that make up the grid. As the exposed top card is played onto the grid, the computer turns up the next one.

After all sixteen cards are played on the grid, a seventeenth card will be turned up and will represent a common fifth card for each of the eight "hands" in the grid. The "hands" are the four rows across and the four columns going down. The computer will begin to count up the scores for each hand, with rows first and columns last. The total score for each player will be noted on a summary scoresheet after each game.

You can play the game as solitaire, or up to four players can compete head-to-head. In the multiple-player mode, each person plays, in turn, the same sixteen cards turned up in the same order. Of course, when one person is playing, others must not watch the cards turn up for him; this is called cheating. Each player may be allowed a different amount of time in which to play each card, providing a very effective method of handicapping.

CRIBBAGE SQUARES

Beware of the following hazards:

- Every time the clock runs down to zero, the player receives a five point penalty, and the clock is reset;
- If you hit an improper key (one that does not match one of the A-P squares, or one that has been previously selected) the appropriate error message appears. And remember, once a card is dropped onto the grid, you cannot pick it up or move it again.

To interrupt the game, hit the ESC key. Hitting the space bar resumes the contest. If you want to examine the scoring done by the computer after each hand, just hit the ESC key to stop the scoring and examine the hand. To speed up the scoring routines, hit the space bar after the hand has been counted, and it will speed ahead to the next hand.

Scoring for *Cribbage Squares* is identical to scoring in the game of cribbage. Every separate grouping of cards that makes a total of fifteen, a pair or a run counts separately. Three of a kind (pair royal), counts the same as three pairs, as three different sets of pairs may be formed. Four of a kind (double pair royal) counts the same as four pairs. A scoring chart follows for some of the scoring combinations of cribbage. (Figure 1.)

Strategy is very important in this game. For example, you will learn to go for combinations of fifteen in one direction, and prepare for runs and double runs in the other. As you play more and more, you will begin to get a feel for the best way to place your cards for the best possible chance for a high score.

Scoring Chart	
Fifteen	Each combination of two or more cards that totals exactly fifteen scores two points. Remember that face cards count ten and all others count their numerical value.
Pair	Each different pair of cards of the same rank will score two points.
Pair Royal	Three of a kind of the same rank scores six points.
Double Pair Royal	Four of a kind of the same rank scores 12 points.
Run	Each combination of three or more cards that are in sequence scores 1 point for each card in the sequence.
Flush	Four cards of the same suit in a hand scores 4 points. If the seventeenth card turned up is of the same suit as the other cards in the hand, it also scores as a point.
His Nibs	When a jack in the hand is of the same suit as the seventeenth card, it scores one point.

Typing in the program

Enter the first listing, *Cribbage Setup*. When you run this program, it will create the hi-res picture and shape table used by *Cribbage Squares*, and save them on disk. Type in *Cribbage Squares* and save it on the same disk, so that it may access these files.

Variables

A\$: Temporary string variable.
A%(*): Flags to indicate if a particular card has been dealt.
C: Total pip value of cards in hand.
C%(X): Adjusted value of card (ten max. value).
CL: Time remaining on clock.
CP%(*): Seconds per card for each player.
D%(*,*): Patterns by card for checking of fifteens.
F1%(*): Value of each card dealt.
F2%(*): Suit of each card dealt.
G4: Number of games played.
G\$: Patterns by hand for checking of fifteens.
K1: Flag for type of flush in hand.
L%(*,*): Card value at board position.
M%(*,*): Suit at board position.
N: Number of players.
N\$(*): Names of each player.

P: Score subtotal for each hand.
P5: Number of types of scores in the hand.
P6: Total score for the hand.
P7%(*): Accumulated score per player.
P8%(*): Total penalty points per player.
P9%(*): Total score per player.
S%(*): Number of cards in each suit for hand.
T%(*): Number of cards by card value for hand.
V: Character read from keyboard.
Y: Random number (one — 52) for card dealt.
Y\$: Single character of fifteen pattern.
ZZ: Address of speaker toggle.
Z1: Row number of letter selected.
Z2: Column number of letter selected.
Z9: Timing loop variable.

```

SS SS SS SS SS SS SS SS SS SS
SS                                     SS
SS      Applesoft BASIC      SS
SS      'Cribbage Setup'    SS
SS      Authors: Bob Whitworth SS
SS      Ron O'Laughlin      SS
SS      Copyright © 1983    SS
SS      SoftSide Publications, Inc SS
SS                                     SS
SS SS SS SS SS SS SS SS SS SS SS
  
```

If you don't wish to type this program, it is available on issue #47 SoftSide DV.

```

100 READ A: READ B
110 FOR I = A TO B
120 READ C
130 POKE I,C
140 NEXT
150 PRINT CHR$(4)"BSAVE CRIBBA
    GE SHAPES,A$6000,L607"
160 DATA 24576,25183
170 DATA 17,0,38,0,50,0,65,0,77,
    0
  
```

```

180 DATA 89,0,101,0,114,0,123,0,
    136,0
190 DATA 148,0,164,0,173,0,186,0
    ,199,0
200 DATA 50,1,148,1,241,1,95,2,3
    3,36
210 DATA 100,12,14,14,54,63,119,
    9,46,0
220 DATA 41,45,45,216,219,16,12,
    12,45,32
230 DATA 28,63,30,7,0,1,168,45,5
    ,32
240 DATA 28,103,12,60,63,63,0,73
    ,33,5
250 DATA 56,63,39,12,12,12,54,46
    ,0,1
260 DATA 112,45,5,32,228,63,39,4
    4,45,45
270 DATA 0,9,45,5,32,28,63,214,3
    6,100
280 DATA 12,45,5,0,33,100,12,12,
    228,58
290 DATA 63,7,0,9,45,12,228,63,2
    14,36
  
```


CRIBBAGE SQUARES

300	DATA 32,12,45,14,54,0,41,101,12,60	540	DATA 63,63,63,63,103,41,109,45,109,45
310	DATA 63,7,32,12,45,21,46,0,3,36	550	DATA 220,27,63,255,0,45,45,4,5,56,63
320	DATA 36,108,9,45,14,54,54,30,63,7	560	DATA 63,63,44,45,45,45,28,63,63,103
330	DATA 32,36,36,0,1,112,45,5,3,2,36	570	DATA 45,229,63,0,73,73,9,37,255,40
340	DATA 36,4,0,9,109,28,223,108,13,36	580	DATA 45,45,60,63,63,31,40,45,45,45
350	DATA 228,95,191,54,7,0,33,36,36,108	590	DATA 45,60,63,63,63,63,31,20,0,45,45
360	DATA 9,30,30,30,14,14,14,5,0,73	600	DATA 45,45,45,45,37,63,63,63,63,63
370	DATA 9,45,45,45,229,59,63,12,109,73	610	DATA 63,255,40,45,45,45,45,4,5,45,45
380	DATA 56,255,59,223,63,7,40,4,5,109,109	620	DATA 45,60,63,63,63,63,63,63,63,63
390	DATA 45,45,5,56,63,63,63,63,63,63	630	DATA 76,45,45,45,45,45,45,37,63,63
400	DATA 63,7,40,45,45,45,45,45,45,45	640	DATA 63,63,63,63,103,41,45,4,5,45,45
410	DATA 45,60,63,63,63,63,63,63,63,63	650	DATA 60,63,63,63,63,63,76,45,45,45,24
420	DATA 44,45,45,45,45,45,45,45,45,45	660	DATA 63,63,103,41,60,7,0,73,73,9
430	DATA 63,63,63,63,63,63,63,39,45,45	670	DATA 37,255,40,45,45,60,63,63,31,40
440	DATA 45,45,45,45,45,229,63,63,63,63	680	DATA 45,45,45,45,60,63,63,63,63,63
450	DATA 63,63,103,45,45,45,45,4,5,229,63	690	DATA 40,45,45,45,45,45,45,60,63,63
460	DATA 63,63,63,103,45,45,45,2,29,63,63	700	DATA 63,63,63,63,31,40,45,45,45,45
470	DATA 103,45,229,39,45,0,73,9,45,45	710	DATA 45,45,45,45,60,63,63,63,63,63
480	DATA 45,229,59,63,12,109,73,56,255,59	720	DATA 63,63,63,44,45,45,45,45,45,45
490	DATA 223,63,7,40,45,109,109,45,45,5	730	DATA 45,45,60,63,63,63,63,63,63,63
500	DATA 56,63,63,63,63,63,63,63,7,40	740	DATA 63,76,45,45,109,41,45,4,5,60,63
510	DATA 45,45,45,45,45,45,45,45,60,63	750	DATA 63,223,63,63,39,45,45,1,09,41,45
520	DATA 63,63,63,63,63,63,63,44,45,45	760	DATA 45,220,255,219,27,103,4,3,29,77,73
530	DATA 45,45,45,45,45,45,28,63,63,63	770	DATA 201,37,255,219,27,63,0,45,45,45


```

780 DATA 45,28,63,63,63,12,45,45
,28,63
790 DATA 12,5,0,0
800 HGR : HCOLOR= 6: HPLOT 0,0: CALL
62454: HCOLOR= 7
810 POKE 232,0: POKE 233,96: HPLOT
200,0 TO 200,135: SCALE= 1: ROT=
0
820 POKE 49234,0: FOR X = 24 TO
128 STEP 30: FOR Y = 19 TO 1
23 STEP 31
830 HPLOT X,Y TO X + 27,Y TO X +
27,Y + 28 TO X,Y + 28 TO X,Y
840 FOR A = 1 TO 28: HPLOT X,Y +
A TO X + 25,Y + A: NEXT A: NEXT
Y: NEXT X: HCOLOR= 4
850 HCOLOR= 4
860 HPLOT 20,15 TO 145,15 TO 145
,144 TO 20,144 TO 20,15
870 HPLOT 19,14 TO 146,14 TO 146
,145 TO 19,145 TO 19,14
880 HPLOT 18,13 TO 147,13 TO 147
,146 TO 18,146 TO 18,13
890 HCOLOR= 1
900 HPLOT 17,12 TO 148,12 TO 148
,147 TO 17,147 TO 17,12
910 HPLOT 16,11 TO 149,11 TO 149
,148 TO 16,148 TO 16,11
920 HPLOT 15,10 TO 150,10 TO 150
,149 TO 15,149 TO 15,10
930 HCOLOR= 3
940 HPLOT 14,9 TO 151,9 TO 151,1
50 TO 14,150 TO 14,9
950 HPLOT 13,8 TO 152,8 TO 152,1
51 TO 13,151 TO 13,8
960 HPLOT 12,7 TO 153,7 TO 153,1
52 TO 12,152
970 HPLOT 12,7 TO 12,152
980 HCOLOR= 4: POKE 49235,0
990 FOR X = 0 TO 10: HPLOT X,0 TO
X,160: NEXT X
1000 FOR Y = 0 TO 6: HPLOT 0,Y TO
153,Y: NEXT Y
1010 FOR Y = 152 TO 160: HPLOT 0
,Y TO 153,Y: NEXT Y
1020 FOR X = 154 TO 279: HPLOT X
,0 TO X,160: NEXT X

```

```

1030 HCOLOR= 3: FOR X = 1 TO 29:
HPLOT 189,118 + X TO 216,11
8 + X: NEXT X
1040 HCOLOR= 1: FOR X = 1 TO 27:
HPLOT 191,119 + X TO 214,11
9 + X: NEXT X
1050 HCOLOR= 4
1060 HPLOT 37,31 TO 38,31: HPLOT
36,32 TO 36,37: HPLOT 39,32 TO
39,37: HPLOT 37,34 TO 38,34
1070 HPLOT 68,31 TO 66,31 TO 66,
37 TO 68,37: HPLOT 67,34 TO
68,34: HPLOT 69,32 TO 69,33:
HPLOT 69,35 TO 69,36
1080 HPLOT 99,32: HPLOT 99,36: HPLOT
97,31 TO 98,31: HPLOT 97,37 TO
98,37: HPLOT 96,32 TO 96,36
1090 HPLOT 128,31 TO 126,31 TO 1
26,37 TO 128,37: HPLOT 129,3
2 TO 129,36
1100 HPLOT 39,62 TO 36,62 TO 36,
68 TO 39,68: HPLOT 37,65 TO
36,65
1110 HPLOT 69,62 TO 66,62 TO 66,
68: HPLOT 67,65 TO 68,65
1120 HPLOT 96,65 TO 99,65 TO 99,
67: HPLOT 97,68 TO 98,68: HPLOT
96,63 TO 96,67: HPLOT 97,62 TO
98,62: HPLOT 99,63
1130 HPLOT 126,62 TO 126,68: HPLOT
129,62 TO 129,68: HPLOT 127,
65 TO 128,65
1140 HPLOT 37,93 TO 39,93: HPLOT
37,99 TO 39,99: HPLOT 38,94 TO
38,98
1150 HPLOT 66,97 TO 66,98: HPLOT
67,99 TO 68,99: HPLOT 69,93 TO
69,98
1160 HPLOT 96,93 TO 96,99: HPLOT
97,96: HPLOT 99,93 TO 99,94:
HPLOT 99,98 TO 99,99: HPLOT
98,95: HPLOT 98,97
1170 HPLOT 126,93 TO 126,99 TO 1
29,99
1180 HPLOT 36,124 TO 36,130: HPLOT
40,124 TO 40,130: HPLOT 37,1
25: HPLOT 38,126: HPLOT 39,1
25

```

CRIBBAGE SQUARES

- 1190 HPL0T 66,124 TO 66,130: HPL0T
69,124 TO 69,130: HPL0T 67,1
26: HPL0T 68,127
- 1200 HPL0T 97,124 TO 98,124: HPL0T
97,130 TO 98,130: HPL0T 96,1
25 TO 96,129: HPL0T 99,125 TO
99,129
- 1210 HPL0T 126,124 TO 126,130: HPL0T
127,124 TO 128,124: HPL0T 12
7,127 TO 128,127: HPL0T 129,
125 TO 129,126
- 1220 HCDLOR= 3
- 1230 HPL0T 172,7 TO 162,7 TO 162
,37 TO 172,37
- 1240 HPL0T 172,8 TO 163,8 TO 163
,36 TO 172,36
- 1250 HPL0T 168,7 TO 178,7 TO 178
,37
- 1260 HPL0T 168,8 TO 179,8 TO 179
,37
- 1270 HPL0T 168,7 TO 168,21 TO 17
8,21
- 1280 HPL0T 187,8 TO 187,20 TO 17
9,20
- 1290 HPL0T 183,21 TO 188,37
- 1300 HPL0T 182,21 TO 187,37
- 1310 HPL0T 194,7 TO 194,37
- 1320 HPL0T 195,7 TO 195,37
- 1330 HPL0T 210,7 TO 201,7 TO 201
,37 TO 210,37
- 1340 HPL0T 211,20 TO 211,8 TO 20
2,8 TO 202,36 TO 211,36 TO 2
11,23
- 1350 HPL0T 212,9 TO 212,19: HPL0T
212,24 TO 212,35
- 1360 HPL0T 203,21 TO 210,21 TO 2
10,20
- 1370 HPL0T 203,22 TO 210,22 TO 2
10,23
- 1380 HPL0T 227,7 TO 218,7 TO 218
,37 TO 227,37
- 1390 HPL0T 228,20 TO 228,8 TO 21
9,8 TO 219,36 TO 228,36 TO 2
28,23
- 1400 HPL0T 229,9 TO 229,19: HPL0T
229,24 TO 229,35
- 1410 HPL0T 220,21 TO 227,21 TO 2
27,20: HPL0T 220,22 TO 227,2
2 TO 227,23
- 1420 HPL0T 245,37 TO 245,7 TO 23
4,7 TO 234,37
- 1430 HPL0T 244,37 TO 244,8 TO 23
5,8 TO 235,37
- 1440 HPL0T 236,21 TO 243,21: HPL0T
236,22 TO 243,22
- 1450 HPL0T 261,7 TO 251,7 TO 251
,37 TO 261,37 TO 261,21 TO 2
57,21
- 1460 HPL0T 261,8 TO 250,8 TO 250
,36 TO 260,36 TO 260,22 TO 2
57,22
- 1470 HPL0T 277,7 TO 267,7 TO 267
,37 TO 277,37
- 1480 HPL0T 277,8 TO 268,8 TO 268
,36 TO 277,36
- 1490 HPL0T 275,21 TO 269,21: HPL0T
275,22 TO 269,22
- 1500 HPL0T 177,47 TO 167,47 TO 1
67,62 TO 176,62 TO 176,76 TO
167,76
- 1510 HPL0T 177,48 TO 166,48 TO 1
66,61 TO 177,61 TO 177,77 TO
167,77
- 1520 HPL0T 193,47 TO 183,47 TO 1
83,77 TO 193,77 TO 193,48
- 1530 HPL0T 192,48 TO 164,48 TO 1
84,76 TO 192,76 TO 192,48
- 1540 HPL0T 190,78 TO 192,78 TO 1
92,79
- 1550 HPL0T 191,79
- 1560 HPL0T 209,47 TO 209,77 TO 1
99,77 TO 199,47
- 1570 HPL0T 208,47 TO 208,76 TO 1
98,76 TO 198,47
- 1580 HPL0T 225,77 TO 225,47 TO 2
15,47 TO 215,77
- 1590 HPL0T 224,77 TO 224,48 TO 2
14,48 TO 214,77
- 1600 HPL0T 215,61 TO 223,61: HPL0T
215,62 TO 223,62
- 1610 HPL0T 231,77 TO 231,47 TO 2
41,47 TO 241,62 TO 232,62 TO
232,77
- 1620 HPL0T 232,61 TO 232,48 TO 2
40,48 TO 240,61 TO 233,61
- 1630 HPL0T 235,62 TO 240,77: HPL0T
236,62 TO 241,77

```

1640 HPLLOT 257,47 TO 247,47 TO 2
    47,77 TO 257,77
1650 HPLLOT 257,48 TO 248,48 TO 2
    48,76 TO 257,76
1660 HPLLOT 255,61 TO 247,61: HPLLOT
    255,62 TO 247,62
1670 HPLLOT 273,47 TO 263,47 TO 2
    63,62 TO 272,62 TO 272,76 TO
    263,76
1680 HPLLOT 273,48 TO 262,48 TO 2
    62,61 TO 273,61 TO 273,77 TO
    263,77
1690 FOR R = 1 TO 27
1700 HPLLOT 168,82 + R TO 270,82 +
    R
1710 NEXT R
1720 HCOLOR= 0
1730 DRAW 14 AT 173,104
1740 DRAW 15 AT 223,104
1750 HCOLOR= 5
1760 DRAW 16 AT 198,104
1770 DRAW 17 AT 248,104
1780 HCOLOR= 6
1790 HPLLOT 178,114 TO 261,114 TO
    261,151 TO 178,151 TO 178,11
    4
1800 HPLLOT 176,113 TO 262,113 TO
    262,152 TO 176,152 TO 176,11
    3

```

```

1810 HPLLOT 179,114 TO 179,151
1820 HPLLOT 260,114 TO 260,151
1830 HPLLOT 176,114 TO 176,151
1840 PRINT CHR$(4)"BSAVE CRIBB
    AGE BOARD,A$2000,L$1FF8"

```



LINES	STOMP CODE	LENGTH
100- 210	NB	236
220- 330	DY	374
340- 450	DY	387
460- 570	IP	394
580- 690	QO	386
700- 810	KA	366
820- 930	KJ	335
940- 1050	VW	294
1060- 1160	YP	542
1170- 1280	OW	401
1290- 1400	KN	308
1410- 1520	NL	428
1530- 1640	BC	362
1650- 1760	JF	229
1770- 1840	IS	198

```

SS SS SS SS SS SS SS SS SS SS SS
SS
SS Applesoft BASIC SS
SS 'Cribbage Squares' SS
SS Authors: Bob Whitworth SS
SS Ron O'Laughlin SS
SS Copyright © 1983 SS
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SS
SS SS SS SS SS SS SS SS SS SS SS

```

If you don't wish to type this program, it is available on Issue #47 SoftSide DV.

Initialization.

```

100 LOMEM: 18432:D$ = CHR$(4)
110 PRINT CHR$(21);: HOME : VTB
12: HTAB 4: PRINT "C R I B B
    A G E S Q U A R E S"

```

```

120 DIM N$(4),A$(52),F1$(17),F2$(
    17),L$(5,5),M$(4,4),P9$(4),
    S$(15),T$(15),CP$(4),PB$(4),
    P7$(4),D$(26,5),C$(5)

```

Read in card patterns for the checking of fifteens.

```

130 FOR X1 = 1 TO 26
140 READ G$
150 FOR X2 = 1 TO 5:Y$ = MID$(
    G$,X2,1):D$(X1,X2) = VAL (Y
    $): NEXT X2
160 NEXT X1
170 DATA 11111,11110,11101,11011
    ,11100,11010,11001,11000,011
    11,01110,01101,01100
180 DATA 10111,10110,00111,00110
    ,10011,01011,00011,10101,101
    00,10010,10001,01010,01001,0
    0101

```

CRIBBAGE SQUARES

CRIBBAGE SQUARES

Load the game board and the shape table.

```
190 HGR : PRINT : PRINT D$"BLOAD
    CRIBBAGE SHAPES,A$4000"
200 POKE 232,0: POKE 233,64: SCALE=
    1: ROT= 0:ZZ = 49200: HOME :
    S4 = 0
210 POKE 49235,0: GOSUB 220: GOTO
    370
220 PRINT : PRINT D$"BLOAD CRIBB
    AGE BOARD"
230 RETURN
```

Shuffle the cards.

```
240 HOME : INVERSE : VTAB 23: HTAB
    26: PRINT "SHUFFLING": NORMAL
    : HTAB 25: FRINT "Press SPAC
    E": POKE 49168,0
250 IF PEEK (49152) < 128 THEN
    Y = RND (1): GOTO 250
```

Deal cards.

```
260 FOR X = 1 TO 17
270 Y = INT ( RND (1) * 52) + 1:
    IF AZ(Y) = 1 THEN 270
280 AZ(Y) = 1:F2Z(X) = INT ((Y -
    1) / 13) + 1:F1Z(X) = Y - (F
    2Z(X) - 1) * 13
290 NEXT X
```

Zero out previous subtotals.

```
300 HOME
310 FOR X = 1 TO 4:P7Z(X) = 0:P8
    Z(X) = 0: NEXT X
320 FOR X = 1 TO 52:AZ(X) = 0: NEXT
    X
330 RETURN
```

Add up patterns and print fifteen score.

```
340 C = CX(1) * DZ(X5,1) + CX(2) *
    DZ(X5,2) + CX(3) * DZ(X5,3) +
    CX(4) * DZ(X5,4) + CX(5) * D
    Z(X5,5): IF C < > 15 THEN 3
    60
350 P = P + 2: VTAB 21: HTAB 12: PRINT
    "15 --P"
360 RETURN
```

Ask for number of players.

```
370 HOME : VTAB 21: INPUT "# of
    players (1-4): ";N: IF N < 1
    THEN 390
```

```
380 IF N < 5 THEN 420
390 CALL - 198: PRINT "Please t
    ry again"
400 FOR Z9 = 1 TO 1000: NEXT Z9
410 GOTO 370
420 FOR X = 1 TO N
```

Get players' names.

```
430 HOME : VTAB 21: PRINT "Name
    of player ";X: INPUT " ": ";X$
440 X$ = LEFT$(X$,10):LX = LEN
    (X$): IF LX = 0 THEN 430
450 A$ = LEFT$(X$,1):N$(X) = CHR$
    ( ASC (A$) - 32 * ( ASC (A$)
    > 96)): IF LX > 1 THEN FOR
    Y = 2 TO LX:A$ = MID$(X$,Y
    ,1):N$(X) = N$(X) + CHR$ ( ASC
    (A$) + 32 * ( ASC (A$) > 64 AND
    ASC (A$) < 91 AND PEEK 164
    435) = 61): NEXT
460 NEXT
```

Get time limits for each player.

```
470 HOME
480 FOR X = 1 TO N
490 VTAB 20 + X: PRINT "Secs. al
    lowed/card="N$(X)" (5-60)":
    INPUT " ": ";CPZ(X): IF CPZ(X
    ) > 60 THEN 510
500 IF CPZ(X) > 4 THEN 540
510 CALL - 198: VTAB 20 + X: FOR
    X1 = 1 TO 40: PRINT " ": NEXT
    X1: VTAB 20 + X: PRINT "Plea
    se try again"
520 FOR Z9 = 1 TO 1000: NEXT Z9
530 VTAB 20 + X: FOR X1 = 1 TO 4
    0: PRINT " ": NEXT X1: GOTO
    490
540 NEXT X
550 GOSUB 240
```

Start of play for each player.

```
560 FOR X = 1 TO N
570 FOR X4 = 1 TO 4
580 FOR X5 = 1 TO 4:LX(X4,X5) =
    0:M$(X4,X5) = 0: NEXT X5
590 NEXT X4
600 HOME : VTAB 21: PRINT "Start
    of play. "N$(X): PRINT : PRINT
    "Press SPACE": POKE 49168,0
```

```

610 IF PEEK (49152) < 128 THEN
610
620 POKE 49168,0: HCOLOR= 7

```

Draw square for "up" card.

```

630 FOR X6 = 1 TO 29: HPLLOT 223,
118 + X6 TO 250,118 + X6: NEXT
X6
640 FOR X1 = 1 TO 17: HCOLOR= 4:
DRAW F1%(X1) AT 224,126: IF
F2%(X1) < 3 THEN 650

```

Draw "turned up" card.

```

650 HCOLOR= 5
660 DRAW (F2%(X1) + 13) AT 228,1
43: GOTO 670
670 IF X1 = 17 THEN 920

```

Count down time, waiting for a card drop.

```

680 HOME : VTAB 22: HTAB 3: PRINT
"Place your card....":CL =
CP%(X1): VTAB 22: HTAB 28: PRINT
"Time left": HTAB 32: PRINT
CL
690 FOR Z8 = 1 TO 65
700 V = PEEK (49152): IF V > 128
THEN 790
710 NEXT Z8
720 CL = CL - 1: VTAB 23: HTAB 30
: PRINT SFC( 6): VTAB 23: HTAB
32: PRINT CL: IF CL < > 3 THEN
740
730 CALL - 198

```

Out of time buzzer.

```

740 IF CL > 0 THEN 690
750 FOR Z1 = 1 TO 15:Z3 = PEEK
(Z2) - PEEK (Z2) + PEEK (Z
Z) - PEEK (Z2) + PEEK (Z2)
: FOR Z2 = 1 TO 5: NEXT Z2: NEXT
Z1
760 VTAB 22: PRINT "You have run
out of time": PRINT "5 pena
lty points":P8%(X) = P8%(X) -
5
770 FOR Z9 = 1 TO 1000: NEXT Z9
780 GOTO 670

```

Check for proper card drop.

```

790 POKE 49168,0:V = V - 128 - 3
2 * (V > 224): IF V = 27 THEN
GOSUB 2170
800 IF V = 27 THEN 720
810 IF V < 65 THEN 830
820 IF V < 81 THEN 840
830 VTAB 22: PRINT "Please try a
gain" SPC( 8): CALL - 198: GOTO
690

```

Check if square is already occupied.

```

840 V = V - 64:Z1 = INT ((V - 1)
/ 4) + 1:Z2 = V - (Z1 - 1) *
4: IF L%(Z1,Z2) = 0 THEN 860
850 CALL - 198: VTAB 22: PRINT
"Square taken--try again": GOTO
690

```

Store card in square and remove "up" card.

```

860 L%(Z1,Z2) = F1%(X1):M%(Z1,Z2)
= F2%(X1): HCOLOR= 7: DRAW
F1%(X1) AT 224,126: DRAW (F2
%(X1) + 13) AT 228,143

```

Remove selected letter from grid.

```

870 FOR X2 = 1 TO 9: HPLLOT 34 +
(Z2 - 1) * 30,X2 + 29 + (Z1 -
1) * 31 TO 40 + (Z2 - 1) * 3
0,X2 + 29 + (Z1 - 1) * 31: NEXT
X2

```

Draw card in square.

```

880 HCOLOR= 4: DRAW F1%(X1) AT 2
5 + (Z2 - 1) * 30,26 + (Z1 -
1) * 31: IF F2%(X1) < 3 THEN
900
890 HCOLOR= 5
900 DRAW (F2%(X1) + 13) AT 29 +
(Z2 - 1) * 30,42 + (Z1 - 1) *
31
910 NEXT X1

```

Scoring by row.

```

920 FOR X7 = 1 TO 4
930 HOME : VTAB 21: PRINT "Row "
X7;";":P5 = 0:P6 = 0
940 FOR X8 = 1 TO 5

```

CRIBBAGE SQUARES

```

950 IF X8 = 5 THEN 970
960 C%(X8) = L%(X7,X8): GOTO 980
970 C%(5) = F%(17)
980 IF C%(X8) < = 10 THEN 1000
990 C%(X8) = 10
1000 NEXT X8
1010 GOSUB 1430
1020 FOR X8 = 1 TO 4: T%(L%(X7,X8)
) = T%(L%(X7,X8)) + 1: S%(M%
(X7,X8)) = S%(M%(X7,X8)) + 1
: NEXT X8
1030 T%(F%(17)) = T%(F%(17)) +
1: GOSUB 1590
1040 FOR X8 = 1 TO 4
1050 IF L%(X7,X8) < > 11 THEN :
080
1060 IF M%(X7,X8) < > F%(17) THEN
1080
1070 P = 1: GOTO 1090
1080 NEXT X8
1090 GOSUB 1990
1100 GOSUB 2070
1110 NEXT X7

```

Scoring by column.

```

1120 FOR X7 = 1 TO 4
1130 HOME : VTAB 21: PRINT "Colu
mn "X7;":": P5 = 0: P6 = 0
1140 FOR X8 = 1 TO 5
1150 IF X8 = 5 THEN 1170
1160 C%(X8) = L%(X8,X7): GOTO 118
0
1170 C%(5) = F%(17)
1180 IF C%(X8) < = 10 THEN 1200
1190 C%(X8) = 10
1200 NEXT X8
1210 GOSUB 1430
1220 FOR X8 = 1 TO 4: T%(L%(X8,X7)
) = T%(L%(X8,X7)) + 1: S%(M%
(X8,X7)) = S%(M%(X8,X7)) + 1
: NEXT X8
1230 T%(F%(17)) = T%(F%(17)) +
1: GOSUB 1590
1240 FOR X8 = 1 TO 4
1250 IF L%(X8,X7) < > 11 THEN :
280
1260 IF M%(X8,X7) < > F%(17) THEN
1280
1270 P = 1: GOTO 1290

```

```

1260 NEXT X8
1290 GOSUB 1990
1300 GOSUB 2070
1310 NEXT X7

```

Print penalty points.

```

1320 HOME : VTAB 22: PRINT "Pena
lty points: "P8%(X):P9%(X) =
P9%(X) + P8%(X): GOSUB 2100

```

Print final score.

```

1330 HOME : VTAB 22: PRINT "Fina
l score for "N$(X)": "P9%(X)
:P7%(X) = P7%(X) + P9%(X): GOSUB
2100: IF X = N THEN 1360
1340 GOSUB 220
1350 NEXT X

```

Display summary information.

```

1360 TEXT : HOME : VTAB 5: HTAB
11: PRINT "*** S U N M A R Y
**": G4 = G4 + 1: PRINT : HTAB
13: PRINT "# OF GAMES: "G4
1370 VTAB 9: PRINT "Player" SPC(
10)"Last" SPC( 5)"Accum." SPC(
5)"Ave.": VTAB 10: PRINT " N
ame" SPC( 11)"Game" SPC( 5)"
Score" SPC( 5)"Score": FOR X
1 = 1 TO 40: PRINT "=": NEXT
X1
1380 FOR X = 1 TO N: VTAB (12 +
2 * X): PRINT N$(X): HTAB 1
8: PRINT P9%(X): HTAB 27: PRINT
P7%(X): HTAB 37: PRINT INT
((P7%(X) / G4) + .5): NEXT X

```

Prompt for another game.

```

1390 VTAB 23: HTAB 8: PRINT "Pla
y another hand? (Y/N) ";
1400 GET A$: IF A$ = "N" OR ASC
(A$) = 110 THEN END
1410 IF A$ < > "Y" AND ASC (A$
) < > 121 THEN 1400
1420 X = FRE (0): HOME : HGR : GOSUB
220: GOTO 470

```

Determine which card patterns to use to check for fifteens and print the fifteen score.

```

1430 X5 = 1: GOSUB 340: IF C < 15
THEN 1570
1440 IF C > 15 THEN 1460

```



```

1450 GOTO 1560
1460 IF C%(1) + C%(2) > 15 THEN
1480
1470 FOR X5 = 2 TO 8: GOSUB 340:
NEXT X5
1480 IF C%(2) + C%(3) > 15 THEN
1500
1490 FOR X5 = 9 TO 12: GOSUB 340
: NEXT X5
1500 IF C%(3) + C%(4) > 15 THEN
1520
1510 FOR X5 = 13 TO 16: GOSUB 34
0: NEXT X5
1520 IF C%(4) + C%(5) > 15 THEN
1540
1530 FOR X5 = 17 TO 19: GOSUB 34
0: NEXT X5
1540 FOR X5 = 20 TO 26: GOSUB 34
0: NEXT X5
1550 IF P = 0 THEN 1570
1560 P%(X) = P%(X) + P:P6 = P:P
= 0:P5 = 1
1570 FOR X6 = 1 TO 15:S%(X6) = 0
:TX(X6) = 0: NEXT X6
1580 RETURN

```

Check for runs and print the run score.

```

1590 FOR X5 = 1 TO 11
1600 IF (TX(X5) * TX(X5 + 1) * T
X(X5 + 2)) = 0 THEN 1770
1610 IF X5 = 11 GOTO 1630
1620 IF TX(X5 + 3) > 0 THEN 1710

1630 ON (TX(X5) + TX(X5 + 1) + T
X(X5 + 2) - 2) GOTO 1640,165
0,1660
1640 P = 3: GOTO 1760
1650 P = 6: GOTO 1760
1660 IF TX(X5) = 3 GOTO 1700
1670 IF TX(X5 + 1) = 3 GOTO 1700
1680 IF TX(X5 + 2) = 3 GOTO 1700
1690 P = 12: GOTO 1760
1700 P = 9: GOTO 1760
1710 IF TX(X5 + 4) > 0 THEN 1750
1720 ON (TX(X5) + TX(X5 + 1) + T
X(X5 + 2) + TX(X5 + 3) - 3) GOTO
1730,1740
1730 P = 4: GOTO 1760

```

```

1740 P = 8: GOTO 1760
1750 P = 5
1760 VTAB 21 + P5: HTAB 12: PRINT
"Runs -"P:P%(X) = P%(X) +
P:P6 = P6 + P:P = 0:P5 = P5 +
1: GOTO 1780
1770 NEXT X5

```

Check for pairs and print the pair score.

```

1780 FOR X5 = 1 TO 13
1790 ON TX(X5) + 1 GOTO 1840,184
0,1800,1810,1820
1800 P = P + 2: GOTO 1830
1810 P = P + 6: GOTO 1830
1820 P = P + 12
1830 VTAB 21 + P5: HTAB 12: PRINT
"Pairs-"P
1840 NEXT X5
1850 IF P = 0 THEN 1870
1860 P%(X) = P%(X) + P:P6 = P6 +
P:P = 0:P5 = P5 + 1

```

Check for flushes and print the flush score.

```

1870 K1 = 1
1880 FOR X5 = 1 TO 4
1890 IF S%(X5) < > 4 THEN 1930
1900 K1 = 2
1910 IF F%(17) < > X5 THEN 193
0
1920 K1 = 3
1930 NEXT X5
1940 ON K1 GOTO 1980,1950,1960
1950 P = 4: GOTO 1970
1960 P = 5
1970 HTAB 12: PRINT "Flush-"P:P
%(X) = P%(X) + P:P6 = P6 +
P:P = 0:P5 = P5 + 1
1980 RETURN

```

Check for nibs and print the nib score.

```

1990 IF F1%(17) < > 11 THEN 201
0
2000 P = 2: GOTO 2020
2010 IF P = 0 THEN 2060
2020 IF P5 < 4 THEN 2040
2030 VTAB 21: HTAB 24: GOTO 2050
2040 VTAB 21 + P5: HTAB 12

```

CRIBBAGE SQUARES

```

2050 PRINT "N1bs -"P1:P9%(X) = P
      9%(X) + P:P6 = P6 + P:P = 0:
      P5 = P5 + 1

```

```

2060 RETURN

```

Check for nothing and print zero score.

```

2070 IF P5 > 0 THEN 2090

```

```

2080 VTAB 21: HTAB 12: PRINT "No
      thing"

```

Print total score for hand.

```

2090 VTAB 24: HTAB 1: PRINT "Tot
      al: "P6:

```

Display score until timer ends or key is hit.

```

2100 POKE 49168,0

```

```

2110 FOR Z9 = 1 TO 100

```

```

2120 V = PEEK (49152): IF V < 12
      B THEN 2150

```

```

2130 V = V - 128: IF V = 27 THEN
      GOSUB 2170

```

```

2140 POKE 49168,0: GOTO 2160

```

```

2150 NEXT Z9

```

```

2160 RETURN

```

Escape key game pause.

```

2170 POKE 49168,0

```

```

2180 VTAB 23: HTAB 26: PRINT "Pr
      ess SPACE": HTAB 23: PRINT "
      to resume action":

```

```

2190 IF PEEK (49152) < 128 THEN
      2190

```

```

2200 VTAB 23: HTAB 25: PRINT SPC(
      13): VTAB 24: HTAB 23: PRINT
      SPC( 15)

```

```

2210 POKE 49168,0: RETURN

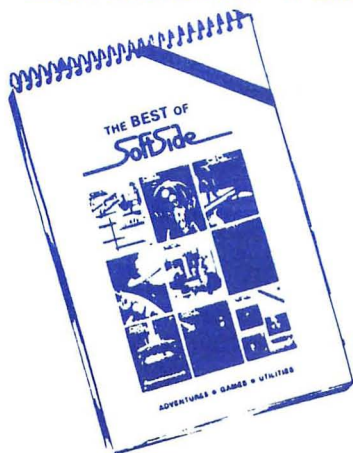
```



LINES	STOMP CODE	LENGTH
100- 210	IF	493
220- 330	AR	245
340- 450	EZ	421
460- 570	CH	234
580- 690	IU	341
700- 810	OW	304
820- 930	CI	444
940- 1050	QT	235
1060- 1170	XS	165
1180- 1290	TY	226
1300- 1410	NV	503
1420- 1530	QR	228
1540- 1650	SW	242
1660- 1770	ZC	240
1780- 1890	PN	188
1900- 2010	FA	169
2020- 2130	BH	211
2140- 2210	YB	144



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These are the standard procedures for the programs published by **SoftSide Publications, Inc.** Sometimes, a particular program does not lend itself to these procedures. Always read the specific instructions accompanying a program. They will instruct you if there are any variances from the following procedures. Also, back issues of **SoftSide Magazine** may differ in some details.



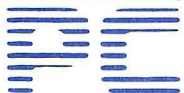
STOMP Tables

At the conclusion of each **SoftSide** listing, we include a **STOMP** Table. **STOMP** for the Atari appeared in Issue #45. **STOMP** supersedes **SWAT** as **SoftSide's** standard debugging tool to help those who type BASIC programs from the pages of **SoftSide Selections**. If you don't have **STOMP**, we'll send you a free reprint. Send a business-sized, self-addressed, stamped envelope to:

SoftSide Publications, Inc.
 Department **STOMP**
 10 Northern Blvd.
 Northwood Executive Park
 Amherst, NH 03031

Be sure to tell us what kind of computer you have.

Line Listings



IBM® PC USERS

The line listings in this booklet appear in a 40-column format. If you type LIST when your computer is displaying 40-column text (WIDTH 40), your screen should display exactly what appears in the printed listing. Be sure to use **STOMP** on your program, and get the free reprint if you don't have **STOMP**.



APPLE® USERS

The line listings in this booklet are in standard Applesoft® format, and they appear exactly as they should on your screen when you type LIST. Beginning with Issue #45, Applesoft listings in **SoftSide Selections** may have lower-case characters in them. If you have an Apple IIe or an Apple II with a lower-case adapter, you may type these listings exactly as they appear. If you have an Apple II without lower case, simply type the lower-case characters as capitals. **STOMP**, **SoftSide's** debugging utility, ignores the case of characters, so both ways of typing programs result in the same **STOMP** Table.

Things to watch out for when typing are:

- Lower-case characters: The Apple IIe and some Apple II's have

lower case. Many programs we publish contain lower case. Since, **STOMP**, **SoftSide's** debugging utility, ignores the case of characters, you may use capital letters if you so desire or if your Apple doesn't have lower case.

- REM and DATA statements: **STOMP**, like Applesoft, ignores REM statements. You do not have to type the text of REMs. **STOMP** also ignores the space or spaces between the keyword DATA and the first data element. Type numbers and strings in DATA statements exactly as they appear in the published listing.

- Spaces between quotes: Applesoft is a bit eccentric about how it shows these. Just list the line after you type it, and compare it to the printed listing.

Also, be sure to use **STOMP** on your program, and get the free reprint if you don't have **STOMP**.



ATARI®USERS

- The line listings in this booklet are in standard 38-column format, with special conventions for representing unprintable characters:

- You must type underlined characters, including blank spaces, in inverse video.

- When graphics or control characters are included in a string (between quotation marks), a nearby REM statement will make note of it; in such cases, graphics characters appear as the corresponding lower-case letters, and control characters appear as the corresponding unshifted key symbols. For example: The lower-case letter **s** represents a graphic cross, which you type by pressing the S key while holding down the CTRL key; the **=** sign represents CTRL-down-arrow, which you type by pressing and releasing the ESC key, then pressing the **=** key while holding down CTRL. For more information about entering control characters, refer to Appendix F and the back cover of your **Atari Reference Manual**.

There are two exceptions to our above convention: A clear-screen character (ESC SHIFT-CLEAR) appears in our listings as a right-hand brace, which looks like this: **}**. The other exception is that a shifted **=** sign appears as a broken, vertical line: **|**.

Occasionally, a program will demand that we vary from these conventions. In such a case, a nearby REM statement or the program's introductory article will clearly note the special instructions.

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FRONT RUNNER

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Your skill and timing are all important in this arcade-style shooting gallery.

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Card game lovers, here is another fine game to play as solitaire or with up to three other players.

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